



Dewitt Jones

Dewitt Jones is one of America's top professional photographers. Twenty years as a freelancer for National Geographic, shooting stories all over the globe, has earned him a reputation as a world-class photojournalist. As a motion picture director, he had two films nominated for Academy Awards before he was thirty. His work is well known in the corporate world as well, in major advertising campaigns for clients like Dewar's Scotch, Canon and United Airlines.

Mr. Jones has published nine books, including *California, Visions of Wilderness, What the Road Passes By, Robert Frost, A Tribute to the Source, Canyon and Country* and *John Muir's High Sierra*. His most recent book, *The Nature of Leadership*, was created in collaboration

with Stephen R. Covey (*The Seven Habits of Highly Effective People*). His column, *Basic Jones*, appears monthly in *Outdoor Photographer* magazine.

Mr. Jones is a cum laude of Dartmouth College and holds a Master of Arts Degree from UCLA.

Speaking to corporations and associations throughout the world, Mr. Jones is recognized as an extraordinary lecturer. His knowledge of the creative process, his relaxed and genuine style, and his ability to communicate make his presentations truly outstanding.

Speech Topics

Extraordinary Visions

Where do we find the vision to take our lives to the next level? How do we summon the passion to keep "raising the bar"? How can we make our life less of a struggle and more of a joy? For photographer and creativity expert, Dewitt Jones, the answers to these questions lie in the images we hold about ourselves, our future and the way in which we grow.

Dare to Dance

Dare to Dance is a version of Dewitt's "Extraordinary Visions" program customized for meetings in Hawaii. The themes of Vision, Passion, Purpose and Creativity are interlaced with stories and images drawn from Dewitt's time in these beautiful Pacific Isles.

Clear Vision

In his keynote presentation, award winning photographer Dewitt Jones explores the fundamentals of creativity – what they are, how they exist in each of us, and how to remove the blocks that keep us from accessing them. Using his own exceptional photographs as examples, Dewitt helps his audiences see the world with new eyes and rediscover their own creative gifts.

